

YOU WILL NEED

YARN: 1 x 100g **SILKY** (80% Peruvian alpaca and 20% silk) - *Aran weight* - 166m/100g and

NEEDLES: **3.5mm** single point needles and cable needle

TENSION/GAUGE

22sts to 10cm in **Silky** using **3.5mm** needles

FINISHED SIZE

Length: 155cm, **Width:** 4cm

ABBREVIATIONS

k: knit **p:** purl **R:** row **st(s):** stitch(es)

CF6: Cable to front - slip next 3sts onto cable needle, hold in front of work, k3, then k3 from cable needle.

m-st: (k1, p1) to last st, k1 - repeat this row

CAST ON 12sts

R1: m-st3, k6, m-st3

R2: m-st3, p6, m-st3

Repeat **R1** and **R2** once more

R5: m-st3, CF6, m-st3

Repeat **R1** to **R5** 64 more times and then repeat **R1** to **R5** once more.
Cast off loosely. Sew-in yarn ends at the top and bottom of tie.



Belinda R. Harris-Reid =



TWIST AGAIN



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TWIST AGAIN

Since materials (yarn and fibre chiefly) and their untold qualities; tactile, soft, bouncy, alive etc., are what we encounter, you could say that our sensory domain is and has been moulded by material interaction. So working with yarn and fibre is a thoroughly rich knowledge and experience based experimental domain that taps into other forms of intellect, memory, intuition etc..

Before we can create or design, we need to investigate, communicate, attempt, discover, play, question, and challenge. Mostly knit and unravel. The more of our mental ability we bring into 'the doing' the deeper and more enriching the experience.

I think that's why we like to make things.

Belinda



OFF

the HAND WASH

Hand-wash (recommended)

Wash and rinse in lukewarm (30°C) water with mild soap, making sure to fill enough water to cover garment - no rubbing or scrubbing.

Squeeze out excess water.

Roll in a clean towel.

*Dry flat and reshape whilst damp - if this is not possible make sure garment is hung up to dry without distorting the shape (take particular notice of the shoulders).

Do not tumble dry.

Iron on a cool setting.

the MACHINE WASH

Place in a pillowcase or net bag.

Use a mild detergent.

Select a delicate cycle (no spin) with a temperature up to 30°C.

Follow hand-wash instructions above from * onwards.

BELINDA
HARRIS~REID



supporting *the* CAMPAIGN FOR WOOL

His Royal Highness (HRH) The Prince of Wales is well known as an environmentalist and has long recognised wool as the first choice fibre for sustainability, durability and quality.

HRH has agreed to be the patron of The Campaign for Wool, an initiative based on his drive for universal sustainability. We are pleased to support this necessary campaign to celebrate the natural qualities of the fibre. We encourage you to do the same.



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EVERY
KNITTER
KNITS

DIFFERENTLY

WHAT IS GAUGE? (also referred to as *Tension*) - This means stitches per length – usually per 10cm (4"). It will be different depending on the yarn, needle size, individual knitter, and stitch pattern.

the IMPORTANCE of GAUGE - If you don't know your gauge, you will not know what size your piece will be. Even 1/2 a stitch per cm off can make a difference. Also your knitting tension can change over time, according to how you knit, or even your mood.

NEEDLE SIZE - is hugely significant - 10 knitters working with identical yarn and needles will knit at least 10 different amount of stitches per cm.. **When working a pattern, it is NOT the needle size that matters - it is the GAUGE or TENSION.** Belinda Harris-Reid or her guest designers may knit more tightly or loosely than you, so the recommended needle size might be too large or too small for YOU. When you begin knitting a project from one of our patterns **please knit a small swatch – it will only take a few minutes.**

the SMALL SWATCH - Cast on 20sts and work 10 rows in stocking stitch. Lay the piece of knitting on a flat surface and measure how many stitches you are getting per 10cms. If you have more than the pattern states go up a needle size, if you have less go down a needle size.